

Answers to Question 4 (Which of these designs appeal to you the most? Why?)

#2 Welcoming, invites people to come into the church
#2
#2, #5
#4 – B1
#2, #7 Love circular driveway and semicircular seating. Big thumbs down on #5.
#7, #1
#2 with layout of #1
#5
#2 with less covered walkway. Courtyard entrance excellent, warm feeling.
#2, #5
#2, #1 combination
#2
#4 Because of the pillars as well as the shape of a cross
#1, #3 The design retains the feeling of a simple Church.
#2 I like the big courtyard
#2
#2 Absolutely Beautiful
#2 It is beautiful
#2, #7 (outside of #2 is to ostentatious) traditional, seating close to altar
#5 with traditional bell tower
#2, #3, #4
#3, #7 #3 with mat. of #7
#2, #5 Covered entrance appear like real church
#4 traditional, I don't like round churches
#2
#2 Different conceptually from the rest
#3, #5
#2
#5, #2 Traditional, beautiful design
#6, #2
#1, #5 really like the bell tower
#2 I love arches – Its friendly, grand, welcoming, and gorgeous
#3, #5 with bell tower
#1 matches existing bldg and has a family room.
#2 Has a great front area to the church
#2
#2 without choir loft & #1 plan II
#2 I see the spirit of Blessed Kateri in this design
#1 Plan2, Rounded seating design doesn't exclude anyone.
#2 with a little less covered area.
#1, #2, #3, #5; #1 materials/massing/proportion, #2 floorplan/shape of bldg, #3&5 layout
#1 plan2
#2 Church design, #3 layout of property, #7 materials, and #1 use of rural atmosphere
#2 I like the St. Peter's look.
#5, #1 Simple design of 5 and seating of #1
#2 Looks Roman, it is beautiful, awesome, and pretty
#1
#1, #5 Plan II of #1
#2 Should have larger window
#2
#2 I like the layout and the piazza
#5
#5
#5
#1 PlanII
#2 Likes the piazza, entrance, shape of seating, choir loft, and baptismal font location
#2
#2 without the covered entrance way
#2 I like the walkway/promenade
#3
#2
#2
#3, #5
#2
#2 It is beautiful

Answers to Question 4 continued

#2	It is inviting
#2	
#5	It is beautiful
#5, #3	
#3, #5	
#5	
#2	Piazza is inspiring
#1, #5	Like master plan of #1 and layout of #5
#1, #2	Tabernacle of #2 in center
#7, #2	
#5	
#1	Plan II
#2	Integrates with existing church, honors Blessed Kateri, More music area space
#2, #3	
#2, #6	#2 without some of the portico
#7	Has old world look, feel connected with all who have gone on before in faith
#2, #5	
#2	We should have a Native American tone to our new church
#5, #3	
#5, #2	Interior & exterior of 5 appealing, Like seating of #2, master plan of #1 appealing
#2	Most grand of them all, with piazza
#2	
#1	
#5, #3	
#2, #3	
#2, #1	
#2	Appealing entrance, brides room, mothers room, basement for gatherings
#5	with Bell Tower
#2	Invites people into sanctuary through portico and nave
#2, #4(B1)	Like all seating is equal distant to altar
#2	Music space too small
#7	Do not need brides room or archways outside
#5	
#5	
#7, #1(PlanII)	
#5	
#1, #2, #5	
#5, #3	
#3, #2	Also #5
#5	
#5B	
#2	
#5B	
#1A	
#1A	
#1, #7	PlanII of #1, good traffic flow, drop off point, split parking, rectory close
#2, #5	Don't forget the stations of the cross
#1	concept II, Like entrance, seating arrangement, altar
#2	Piazza
#2	Seem to capture simple and oneness with nature
#2, #5	Envision #2 with meditation gardens or way of the cross, #5 with bell tower traditional look
#5	
#2	
#2	
#2, #3	
#5	
#5	
#2	Like a bell tower
#2, #7, #5	
#2, #5	U seating not cross
#2	with full basement
#2	Expressed the pastoral nature of the area, soaring elements, need basement with full kitchen

(Table on next page)

Table reflecting all responses to which design parishioners chose.

Design #	1 st Choice votes	2 nd Choice votes	Total votes
1	18	5	23
2	70	8	78
3	7	9	16
4	3	1	4
5	24	14	38
6	1	1	2
7	5	5	10