

Answers to question 3 (What other things are important to you?)

Acoustics and Parking

Flow of parking, seating so all can see

Parking and covered entrance

2 entrances from road

Another entrance – 2 roads

Two entrances set back from Rte 82, basement in Church

Access and exiting ease

Aesthetically pleasing, parking and leaving church easily

Comfort, space, parking (not coming and hour early to find a space in Easter and Christmas)

Plenty of parking

Enough seats, enough parking, everyone able to see and hear well

Adequate parking

Convenient parking – exit and entrance

Convenient parking – entrance and egress

Building should be focal point from road not parking lot. Two means of egress and ingress

Sufficient parking. Two entrances and two exits

Bench seats not chairs, A/C, two ways in and two ways out, bench seats, flower gardens, trees, shrubs

Tabernacle in center behind altar, Large crucifix above & behind altar – we are celebrating *sacrifice* of the Mass

Tabernacle placed in the center of the church

Eucharistic chapel

Perpetual adoration chapel

Baptismal font in front, Tabernacle in center of church, Choir or specific area not in congregation seating

Visible tabernacle, stained glass windows, traditional look of church, materials that are non-urban

Tabernacle in center of sanctuary, stained glass windows and statues of Saints and Jesus

Eucharistic chapel, Tabernacle highly visible, immersion tank, and oasis of serenity

Bell tower, stained glass depicting Saints, Jesus and Bible, larger stations of Cross

Small side devotional shrines – simple

Altar servers should have a good view of what is going on

Lighting/windows, want to see host during consecration

Be able to see altar from back of Church

Altar and choir visible to all, ample parking

Place to meditate outside

Stained glass

The altar and sanctuary not be so long (like Holy Trinity) that it feels separate from the congregation

One or two side altars would enhance spirituality

Altar elevated for seeing, stations of the cross, side altars for peaceful thought & prayer

Statues of Saints

Bell Tower

Large windows, comfortable sitting & kneeling, altar visible from all pews. Easy in and out of pews

Tabernacle placed in the altar, comfortable seats

Warmth and welcoming feeling. Courtyard

No choir loft. Choir with congregation

Choir area with the congregation – the choir is part of the church

There should be a courtyard

Large enough to anticipate future growth, address needs of elderly, handicapped, & nursing mothers

Faith in Priest

Make efficient use of money and keep it simple not flashy or ostentatious

Bathrooms

Good attendance

Children's area, speakers/monitor for basement

Crying room

Full basement

An outdoor brazier in driveway for fire at Easter, open seating focused on altar, reconciliation rooms, daylight

Answers to question 3 continued

Crying room

People wait till the priest exits at the end of Mass

Children's room

Crying room for babies

Crying room, good ventilation, good acoustics

\$

Capacity, 1000 seems small for growing parish

Priced considerations

Simplicity – exposure to the altar for as many people s possible

Simplicity is also a factor

Place for the choir – loft is also good

Dramatic light & natural daylight within the Church

Inviting presence from road, stained glass windows, views outside should be meditative

Like to see the priest, tabernacle, and altar during Mass

Enough seats

Air conditioning, plenty of seats

Choir loft

I think it is important to compromise to be able to build a school too if possible

Choir and folk group areas

A place for fellowship

It would be good to have a cost idea with each design

Low maintenance

Adequate space to grow

Familiarity with songs, smiling welcoming faces

Good design with expansion possibilities, stone and mortar instead of siding and wood

A place to worship, classrooms for meeting, CCD rooms, parking and gym