

## Answers to question 2 (Tell us what you like in a Catholic Church.)

Stained glass windows, natural light, not too dark  
Stained glass windows depicting the saints  
Stained glass windows, Stations of the cross  
Stained glass windows, marble altar, bench style seating, bathrooms, AC  
Stained glass – classical style, Stations of the Cross  
Stained glass, good path for communion, acoustics  
Stained glass, openness, light  
Stations of the Cross depicted in each individual picture around the church  
Saint statues, stained glass depictions like Holy Mysteries. Focus on altar, large crucifix over altar  
Stained glass  
Stained glass; more traditional bldg  
Stained glass and stone  
Traditional Gothic styling, stained glass, wooden pews, raised altar  
Stained glass window on the old design  
Candles and statues  
Stained glass tell stories of Bible, station of the cross, devotional areas, tabernacle center of altar,  
Statues of Jesus, Blessed Mary, and Blessed Kateri; Stations of the Cross, signs of the 10 commandments  
Statues of St. Joseph and Mary, stained glass windows, existing cross

### The Real Presence of Christ

The tabernacle at the front not off to side, He is our main focus  
Tabernacle in center of sanctuary, statues of saints, stations of the cross, stained glass windows of Jesus and Saints  
Peace, quiet atmosphere of sanctity, statues, art, Stations of the Cross, perpetual adoration chapel  
Peaceful atmosphere, retreat from busy life, place to pray after mass, stations of cross, choir off to side  
Pillars, statues, natural beauty  
Prayer ‘vestibules’ off the main worship area for quiet reflection, visible choir  
Huge cross above the people and pictures of the creation  
Classical and ornate designs  
Tabernacle immediately behind the altar with sacristy behind that or to the side  
An old type of church with wooden pews  
Tabernacle should be in the altar center, not on side. Have life like statues. Large cross of Lord in center like now.  
Feeling of holiness & blessed, can’t get there in a modern setting  
Altar visible to everyone, section for choir, small chapel for smaller gatherings  
Traditional cross shape church  
A place a person can go and pray to the Lord for a bit of peace and quiet  
Uplifting feeling of hope, faith, & love. Risen Christ being central, Blessed Mother have special place of honor.  
Beautiful window and devotion chapel  
Eucharist as focus, Music filling prayer

Good view of altar, mothers room, stained glass  
Full view of altar  
Good view of altar  
Openness, center view of altar  
Community  
High windows and ceiling  
High ceiling, no choir loft  
Community feeling  
Plenty of seating with good altar visibility from any seat  
Community  
Good acoustics and good view of altar  
Inviting, warm, inspiring  
Community sense – all can participate visually and auditory  
The people  
Design, glass windows, music, A/C, and after Mass meeting room  
Semi-circular seating for closeness to altar, baby room/mothers room

## Answers to question 2 continued

Bell Tower

Bell tower, welcoming arches

Bell Tower

Organ

Choir and organ in front of congregation

Linking rectory with church by passageway, mothers room, brides room

Comfortable, accessible include small areas for prayer and reflection, parking

Large seating

Lots of parking

Everyone facing the altar

Plenty of space

Good seats and nice altar

Church to be in the round, not choppy, no choir loft

Togetherness in the congregation

Not long layout for seat, but round seating

Family room is a excellent idea. Semi-circular design adds to sense of community

The building is not as important as what happens inside

To feel welcomed and awed

Room for music ministry to lead congregation. Church should inspire and convey history and tradition

Simplicity, not too ornamental

A member of a community not just an individual. I like to feel connection to other Catholics in archdiocese

Simplicity, lack of clutter. A crying room, parking space but not hurt view. Enough seats

Seating

Represent the Saint it is named for

Light wood with natural tones. Glass & stained glass if reasonable

Rectangular inside without corners that come from a cross shape. Sanctuary raised to be seen. Choir up front

Quiet room for young babies

Feeling of welcome, holiness, peace, joy, and serenity

Members become extended family

Crucifix of Risen Christ, stained glass

Marble altar, place for choir altar servers and musicians to sit

Simple but pretty

Choir in choir loft they are worshipers not entertainers; they should face altar. Choir loft best acoustically.